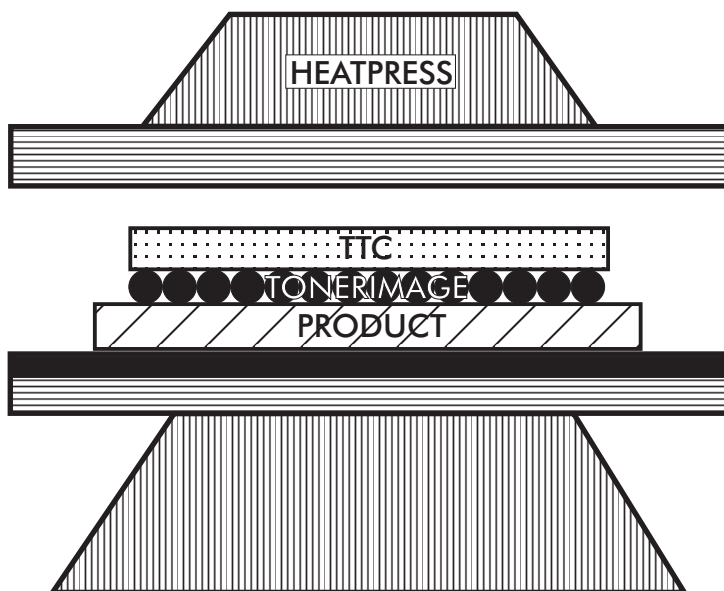


# All TTC

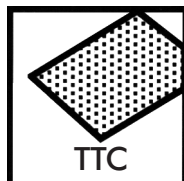


Note: Make sure you remove all loose fibers and particles since they would generate holes in the image.

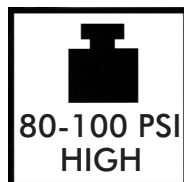
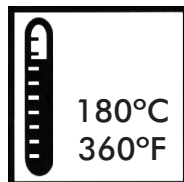


Note: Let product rest for 5-10 seconds on the HeatPress before stripping the backing paper!  
 If you take it off the HeatPress strip immediately.  
 Tip: To flatten down fabric nap in light image areas re-press with Release Paper or slap the areas while still hot/warm.

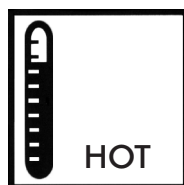
## PRINT



## PRESS



## PEEL

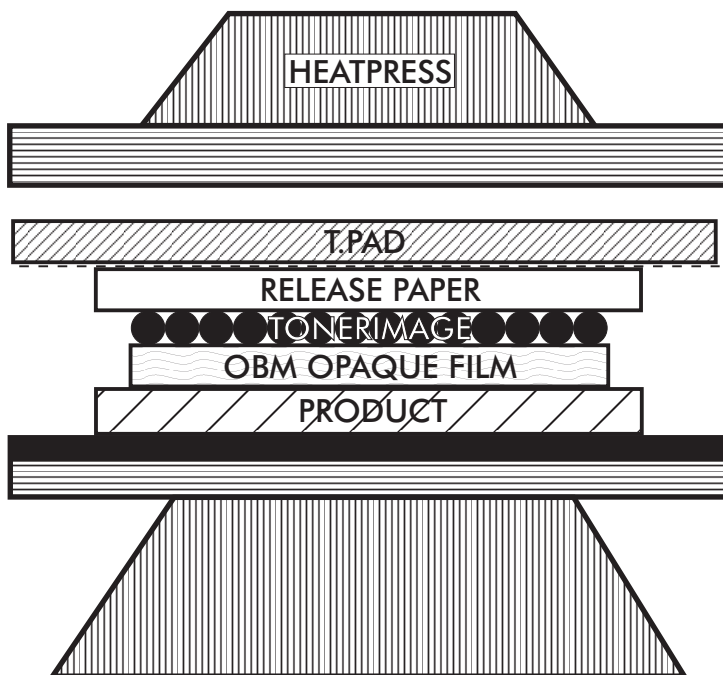


# OBM 5.4

with T.Pad at higher Temperature



Trim the OBM Transfer to final shape and size. Strip opaque Film carrying the Image of the backing paper. (Hint: Lay Transfer face down on the table and strip paper off the Film.) Position Transfer Film face up on the product, cover with Release Paper and place T.Pad on top.

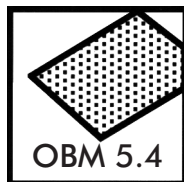


Remove T.Pad and take the product off the heatpress. Strip Release Paper cool.

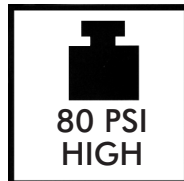
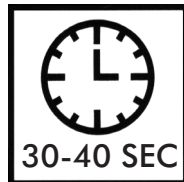
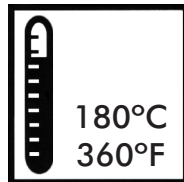
*Note: Release Paper can be used at least 10 times from both sides.*

*Note: First wash after minimum 24 hours only!*

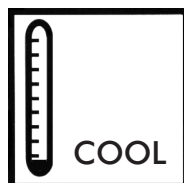
## PRINT



## PRESS



## STRIP



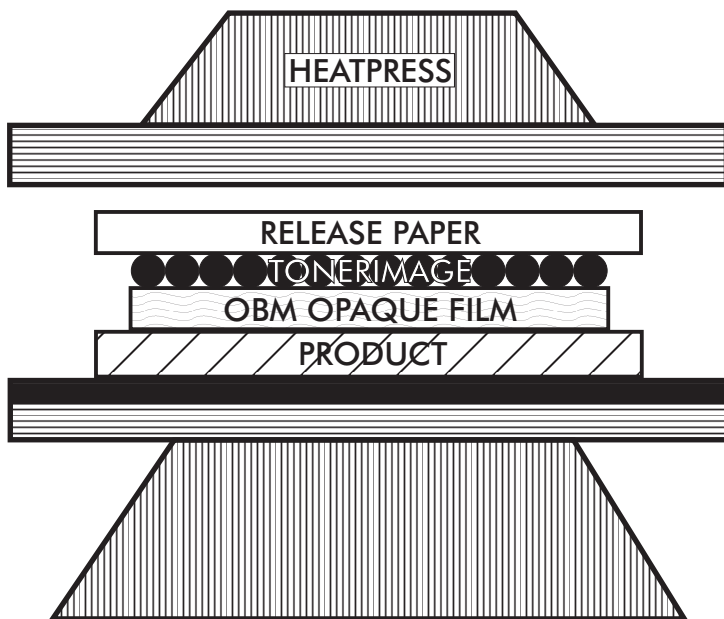
# OBM 5.4

**without T.Pad at lower Temperature**



Trim the OBM Transfer to final shape and size.  
Strip opaque Film carrying the Image of the backing paper. (Hint: Lay Transfer face down on the table and strip paper off the Film.)  
Position Transfer Film face up on the product and cover with Release Paper.

*Note: 'Rule of Thumb' for pressing duration - the higher the temperature the shorter the time!*



Take the product off the heatpress and strip Release Paper cool.

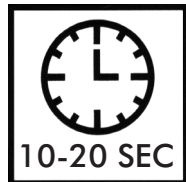
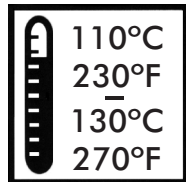
*Note: Release Paper can be used at least 10 times from both sides.*

*Note: First wash after minimum 24 hours only!*

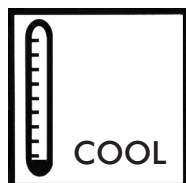
## PRINT



## PRESS



## STRIP



# WoW7.2 Professional



1. Set HeatPress to 127°C/260°F and maximum Pressure. Use Temperature Test Strips to verify your HeatPress's actual Surface Temperature.

2. Print Mask as black&white negative mirrored on 100 gsm Colour Laser Paper. Print your Image on the iSheet as a mirror image.



3. Place T.Pad on HeatPress with smooth side up and pre-press for 10 seconds when you start cold. *Note: Good contained Temperature at the first Step is important for a good final result! Place mSheet coated side up on T.Pad and Mask on top. Cover with Release Paper and press for 10 seconds [A3 20 seconds]. Open press and strip Mask Paper off the mSheet immediately and in one quick move without stopping. Note: Do not remove Release Paper before you strip the Mask, it will keep the stack flat on the WoWPad as desired.*

4. Remove mSheet and T.Pad off the HeatPress. Place Release Paper on HeatPress and iSheet printed side up on top. Place and align mSheet on top to match the Image(s) with the masked white Film areas. Cover with T.Pad smooth side up and press for 30 to 40 seconds [A3 50 to 60 seconds] (depending on the thickness of your T.Pad). Open HeatPress, remove T.Pad and take the m&iSheet stack of the Press. Wait until the stack is really cold and strip mSheet backing paper including the outer border of the white film off the iSheet. *Tip: Holding the stack against glass or metal surface cools it down faster!*

5. Place Garment on the HeatPress and position iSheet with final transfer face down on top. Press for 5 seconds, for finer details and/or coarser weave up to 10 seconds. Open HeatPress and let Transfer cool down to Body Temperature. Strip off the backing paper of the iSheet.

*Note: If you encounter any grey colour Coating Residue or white spots outside the Image area you can remove it with regular office cello tape. If the problem persists with almost every transfer please contact your local MagicTouch Office for Cleaning Film.*

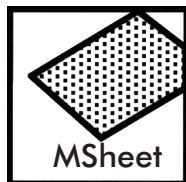
Finally, cover with Release Paper and press again for 15 seconds. Let cool down for a few seconds and remove Release Paper.

*Note: Stains on the Release Paper can be removed by pressing it onto Plain Paper or Cleaning Film for 15 seconds. Note: First wash after minimum 48 hours only!*

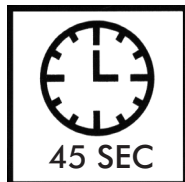
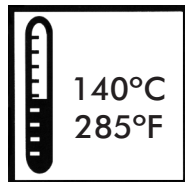
# WoW7.8 Step 1



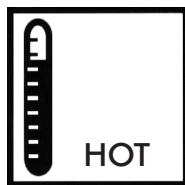
## PRINT



## PRESS

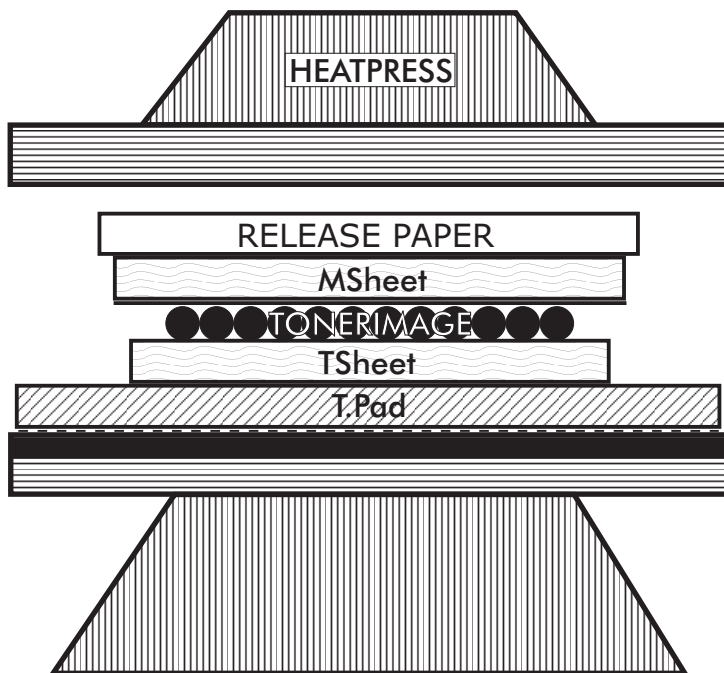


## STRIP



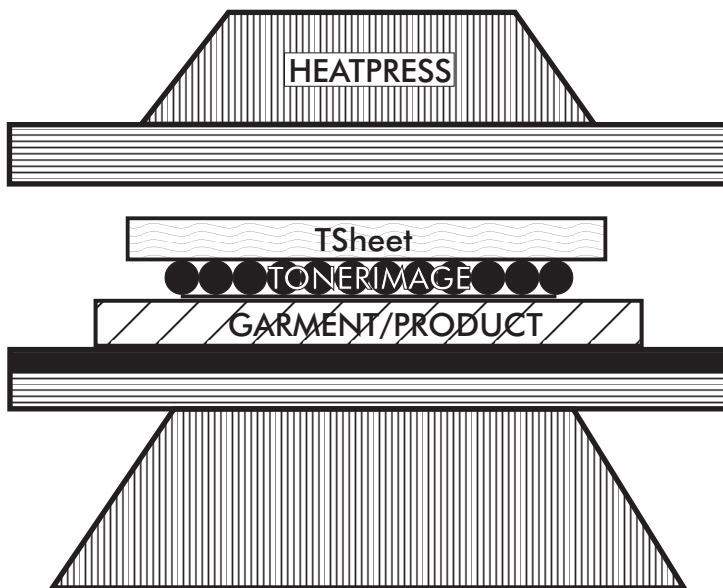
Important: Use T.Pad with smooth side up!  
If you start from cold warm up for about 20 to 30 seconds!

*Note: Place TSheet face down centered on the MSheet and make sure the TSheet edges do not touch the edges of the MSheet! Turn upside-down before placing on the T.Pad.*

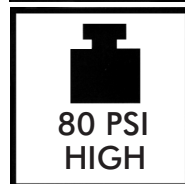
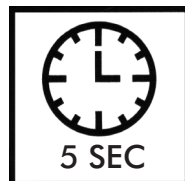
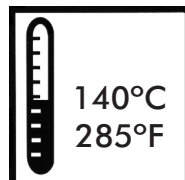


*Note: Strip apart right on the heat press in one slow steady motion in a very shallow angle! Do not remove the release paper before you strip!*

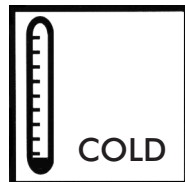
# WoW7.8 Step2



## PRESS



## STRIP



Important: After removing the TSheet paper liner cover the image with T.Seal (NRP) and press again for about 20 seconds for the final seal.

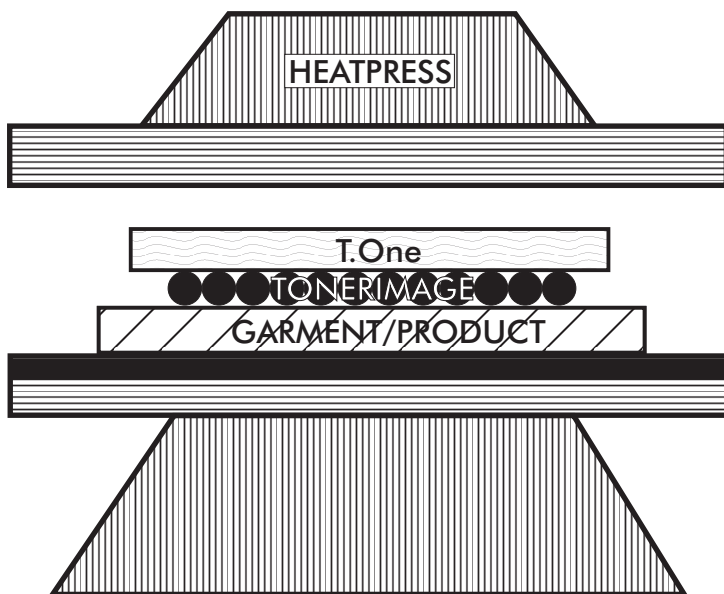
Note: First wash after minimum 48 hours only!

**Important: For A4XL and A3 increase the pressing time in the first step to 50 - 60 seconds!**

# T.One



Important: Pre-press the garment 5 to 10 seconds and allow time for all moisture to evaporate! Any moisture left in the fabric will have a negative effect on the performance of the transfer process.

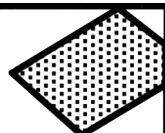


*Note: Wait a few seconds before stripping off the base paper. Strip liner right on the heat press in one slow steady motion in a very shallow angle!*

Important for Washing Durability of the garment: Cover the image with T.Seal and press again for 20 seconds for the final seal !

*Note: First wash after minimum 48 hours only!*

## PRINT



T.One



MIRROR

## PRESS



140°C  
285°F

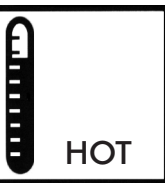


5-15 SEC



80 PSI  
HIGH

## STRIP



HOT

# T.One + T.Foil

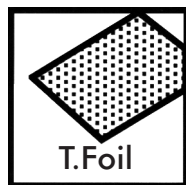
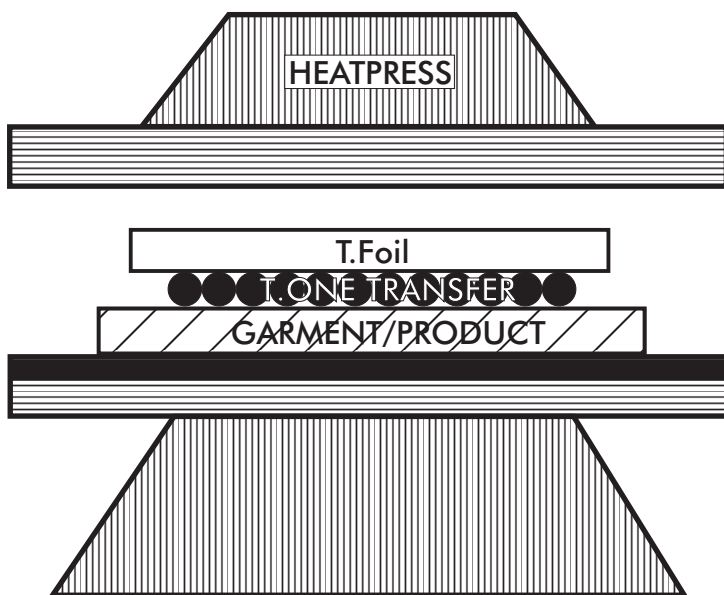


Important: Pre-press the garment 5 to 10 seconds and allow time for all moisture to evaporate! Any moisture left in the fabric will have a negative effect on the performance of the transfer process.

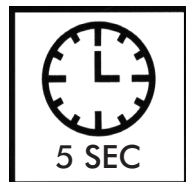
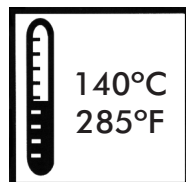
Place T.One Transfer printed for the use with the T.Foil on the garment and press for 5 seconds.

*Note: On dark/black garment press less than 5 seconds to avoid backgrounding!*

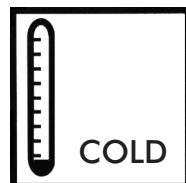
Strip liner right away hot on the heat press in one slow steady motion in a very shallow angle!



## PRESS



## STRIP



Important for Washing Durability of the garment:  
Cover the image with T.Seal and press again for 20 seconds for the final seal !

*Note: First wash after minimum 48 hours only!*



# VintageFilm

in combination with WoW7.2/7.5



1. Set your HeatPress to 120 - 140°C and medium to high pressure.

2. Press your WoW7.x Transfer onto the garment for 5 Seconds. Let cool down and remove paper liner.

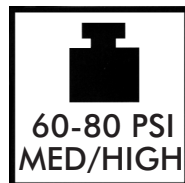
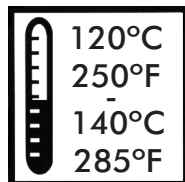
3. Leave the garment on the HeatPress. Take one sheet of VintageFilm and remove the paper liner. Place the Film with the adhesive side down on the WoW Transfer on the garment.

4. Press for 1 Second i.e. close the Press and open right after.

5. Let the garment cool down and strip off the Film.

6. Cover the Transfer with T.Seal (NRP) and press again for 20 Seconds.

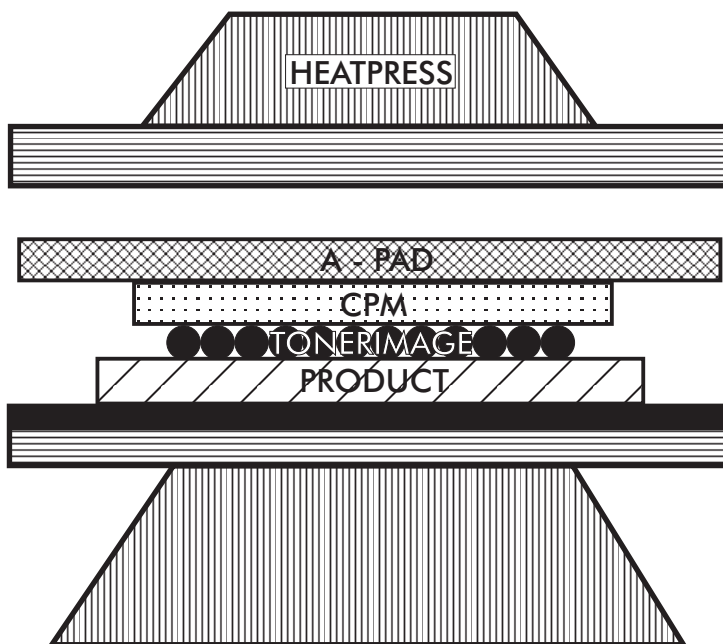
Done!



# All CPM



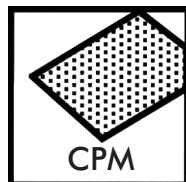
*Note: Clean surface of the product before transfer! Leave a small unprinted border around the image!*



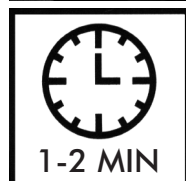
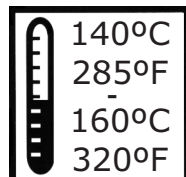
Strip off the backing paper after cooling down.  
Tip: Apply extra heat for glossy finish and higher durability!

*Note: For certain Substrates/Materials/Products you can use the SoftPad or the Application Sponge instead of the Apad. This will allow to reduce pressing time. Please consult your MagicTouch Support Team for more details.*

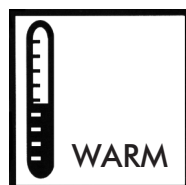
## PRINT



## PRESS



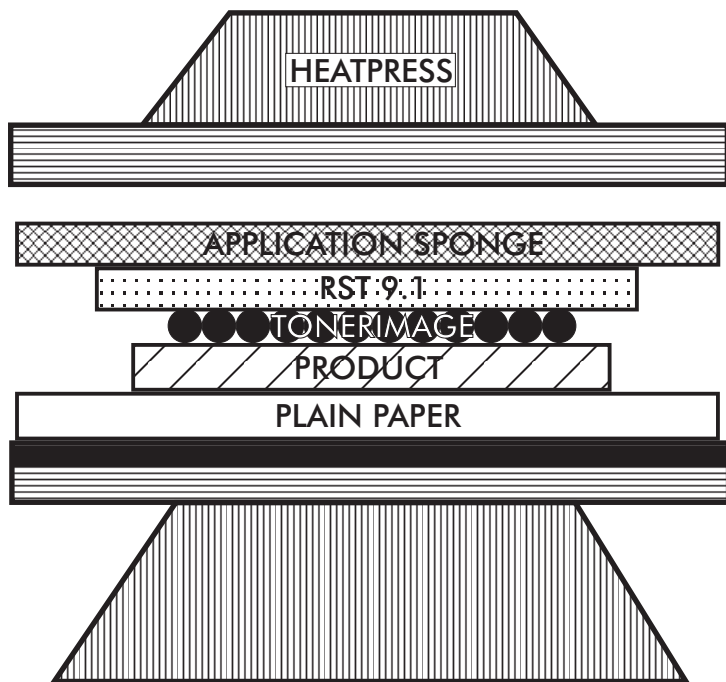
## PEEL



# RST 9.1

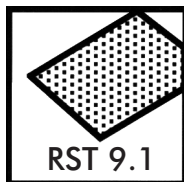


*Note: Before you press spray mist of water on top of the Application Sponges to lightly moisten it. The moisture will turn into steam when pressed and will help to mold the RST 9.1 into uneven areas of the product. It will also stop the paper from curling.*

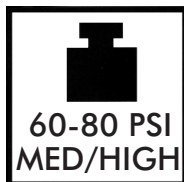
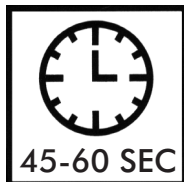
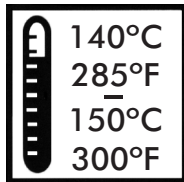


Take product off the HeatPress when finished pressing. Spray the RST paper with water and wait until it completely comes loose from the toner image. Remove RST paper and wipe the image area with a damp/wet towel or cloth. Tip: Very rough surface cover image with T.Seal (NRP) and press again for 5 seconds.

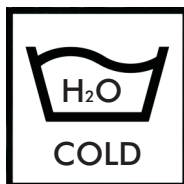
## PRINT



## PRESS



## SOAK



# DCT 4.5C



*Note: Clean surface of the product before transfer!*

Trim transfer to final shape/format. Place in cold water for about 15 to 20 seconds until transfer film releases from backing paper. Slide the transfer film with the image off the paper liner directly onto the product.

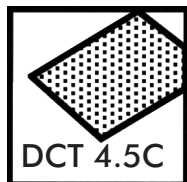
Use Rubber Squeegee (Item No. 290201) to squeeze out the water completely from underneath the transfer film by rubbing over the surface from the center to the sides.

*Note: The better you remove all excess water the better your final result.*

Let the transfer dry for 24 hours. Products which hold up to heat can be tempered for glossy finish and higher durability. Pre-heat the oven to target Temperature before placing Product.

*Note: Products decorated with DCT 4.5C are not dishwasher safe!*

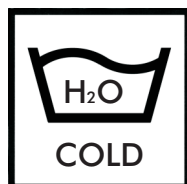
## PRINT



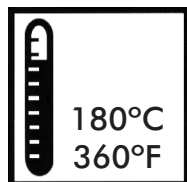
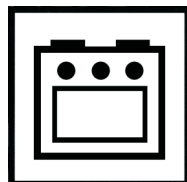
DCT 4.5C



## SOAK



## TEMPER



# DCT 4.5W



*Note: Clean surface of the product before transfer!*

Trim transfer to final shape/format. Place in cold water for about 15 to 20 seconds until transfer film releases from backing paper. Slide the transfer film with the image off the paper liner directly onto the product.

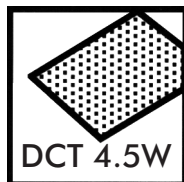
Use Rubber Squeegee (Item No. 290201) to squeeze out the water completely from underneath the transfer film by rubbing over the surface from the center to the sides.

*Note: The better you remove all excess water the better your final result.*

Let the transfer dry for 24 hours. Products which hold up to heat can be tempered for glossy finish and higher durability. Pre-heat the oven to target Temperature before placing Product.

*Note: Products decorated with DCT 4.5W are not dishwasher safe!*

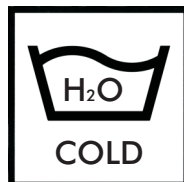
## PRINT



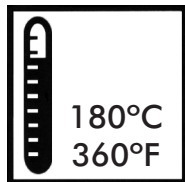
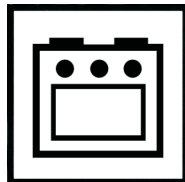
DCT 4.5W



## SOAK



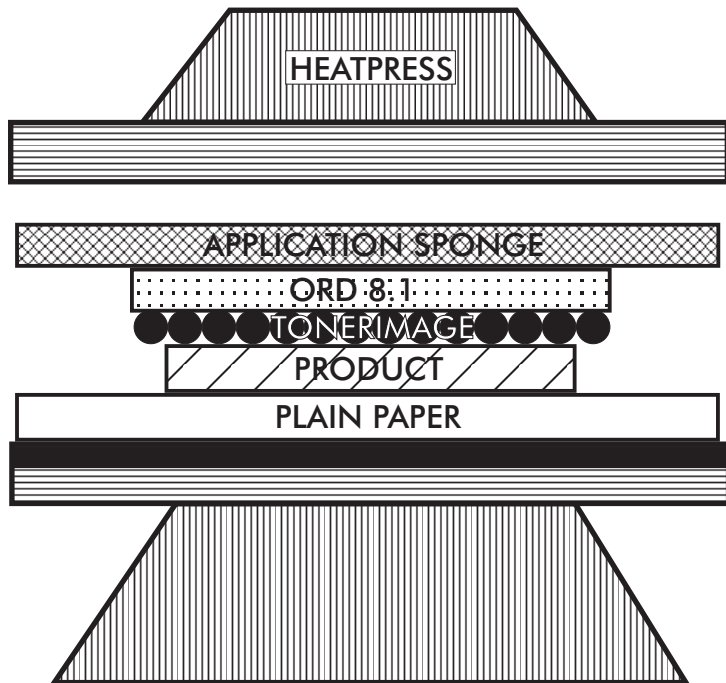
## TEMPER



# ORD 8.1

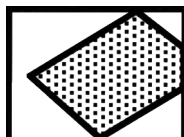


Clean surface before applying the Transfer!  
*Note: Press Glass and thicker products longer than Acrylic and thinner products. Expose thick Glass products to the heat platen for a minute to pre-heat them. If you anticipate to decorate a larger number of smaller items you might want to cut the Application Sponge in 2 or 4 pieces.*



*Note: Lightly moisten the Application Sponge before pressing especially on Acrylic products. Let product cool down and carefully trim off the overlapping paper. Note: If you use the ORD Flock for the finishing touch, apply the Flock first before trimming!*

## PRINT

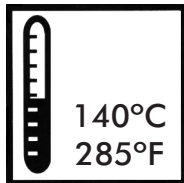


ORD 8.1

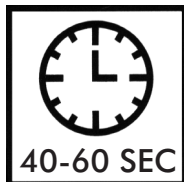


MIRROR

## PRESS



140°C  
285°F



40-60 SEC



20-30 PSI  
LIGHT

## PEEL



# TATTOO 2.1

DecalPaper and GlueSheet



**Important: This Product is not recommended for children under the age of 3 years!**

**Note: Print DecalPaper (black backprint) in Mirror.**

**How to apply GlueSheet to DecalPaper:**

1. Place printed DecalPaper face up on table top or the like.
2. Remove paper liner from the GlueSheet and place face down on the DecalPaper.
3. Rub with cloth or run through cold Laminator for proper bondage.

**How to apply to Skin:**

1. Trim to final size/shape.
2. Remove clear film.

***Note: Avoid touching the adhesive!***

3. Place adhesive side down in desired position on skin.

***Note: Skin must be dry and clean!***

4. Use wet towel or the like and firmly push tattoo decal against the skin.
5. After 10 to 15 seconds the paper liner releases from the tattoo decal. Remove paper liner and carefully wipe all excess release gel residue off the decal.